

HELLO! MY BABY - Howard and Emerson 1899 / Ivor Biggun 1988

Intro - last 2 lines of chorus: C A7 D7 G7 C F C G7 - Boys sing chorus to start

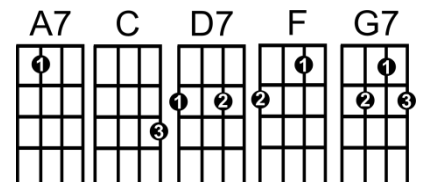
1. Chorus:

C **A7** **D7**
Hello, my baby, hello, my honey, hello my ragtime gal (guy)
G7 **C** **G7**
Send me a kiss by wire; baby my heart's on fire
C **A7** **D7**
If you refuse me, honey, you'll lose me, then you'll be left alone
G7 **C** **F** **C** **G7** (C)
Oh baby, telephone, and tell me I'm your own.

2. Girls: C

A7
A. You call me on the telephone, you tell me that you're all alone
D7
I know that you are lying through your teeth, you dirty rascal
G7
How could you expect me to believe the lies you hand me
C **G7**
You've been out with that blonde again, now do you understand me
C **A7**
You broke my heart and made me cry with every phoney alibi
D7
When I could see the lipstick on your shirt you dirty polecat
G7 **C** **F** **C** **G7**
Telephone and tell me I'm your own

3. Girls: Repeat Verse A / Boys: Chorus



4. Boys: Verse B / Girls: Chorus

C **A7**
B. I'm sorry that I made you blue, it was a beastly thing to do
D7
I shouldn't have upset you like I did with Lil' the barmaid
G7
If you take me back again I'll never, ever wander
C **G7**
Cause when I did I found that absence made the heart grow fonder
C **A7**
So cross my heart and hope to die, I'll never tell another lie
D7
I'll mend your broken heart as good as new my little cough-drop
G7 **C** **F** **C** **G7**
Telephone and tell me I'm your own

5. All - Chorus - repeat last line slowly - loose the G7 and finish on the C